Shubert Theatre

Evenings at 8 **Matinees Wednesday and Saturday at 2**

THE MESSRS. SHUBERT Offer

MR. LAURI DE FRECE and MISS FAY COMPTON
MISS EMMY WEHLEN and MR. MAURICE FARKOA

and

THE LONDON GAIETY COMPANY

Direct from the Gaiety Theatre, London
Appearing in a Musical Comedy, in Two Acts and Four Scenes

Entitled

"To-Night's The Night"

Book by Fred Thompson Music by Paul A. Rubens

CAST

HENRY ..... **LAURI DE FRECE**
Montagu Lovitt-Lovitt, His Uncle ..... Teddy Webb
The Hon. Dudley Mitten ..... Wilfrid Seagram
Robin Carraway ..... Davy Burnaby
Lord Tolly Ridgmount ..... G. Oliver Smith
Alphonse, Head Waiter at Covent Garden ..... Edward Nainby
Albert ..... Cecil Clovelly
Policeman ..... Philip Travers
PEDRO, a Tango Teacher ..... **MAURICE FARKOA**
VICTORIA, Beatrice's Maid ..... **FAY COMPTON**
Beatrice Carraway, Robin's Wife ..... Ethel Baird
Angela Lovitt-Lovitt, Montagu's Wife ..... Alison Shipworth
Daisy de Monthe, of the Piccadilly Theatre ..... Beatrice Von Brunner

Lady Kitty Preston	Guests at the Carraways	..... Gipsy O'Brien
Mimi Skeats		..... Prudence O'Shea
The Hon. Baby Vereker		..... Marnah Blanchard
Avice Carlton		..... Mabel Woof
Yvette La Plage		..... Kitty Lindley
Lil Vincent		..... Gladys Tree
Irene Goodson		..... Hazel Collins

Alice, Maid at Daisy's ..... Ray Price
JUNE ..... **EMMY WEHLEN**

Ladies — Joan Butlin, Dorothy Dale, Lillian Duncan, Leona Francis, Violet Hall Caine, Lili Patay, Alice Randolph, Helen Ray, Irene Perels, Sylvia Cass, Dolly Doherty, Hila Noble, Lester Lohr.

Men—Hernet Standing, Philip Travers, Robert Whitehouse, Aubrey Carr, Gordon Standing, Bert Pulaney, E. G. Elliott, James Miller.

SYNOPSIS OF SCENES

ACT I — The Carraway's House at Maidenhead.
ACT II — Scene 1. Foyer of the Boxes, Royal Opera House.
Scene 2. Covent Garden Market.
Scene 3. Daisy's Flat in Mount Street.

Staged by Austen Hurgon

Additional Dancing Numbers by Jack Mason

MUSICAL NUMBERS

Orchestra Under the Direction of Frank E. Tours

ACT I

1. Opening Chorus.
2. Song, "When the Boys Come Home to Tea" ..... Carraway
3. Trio, "Too Particular" ..... Beatrice, Henry and Lovitt-Lovitt
4. Duet, "You Must Not Flirt with Me" ..... June and Pedro
5. Song, "The Only Way" ..... Dudley
6. Duet, "Land and Water" ..... Victoria and Henry
7. Finale.

ACT II

Scene 1

8. Opening Chorus.
9. Song, "Play Me That Tune" ..... June
10. Song, "I'd Like to Bring My Mother" ..... Henry and Victoria
11. Song, "I'm a Millionaire" ..... Pedro
12. Song, "Wonderful Thing They Call Love" ..... Victoria
13. Duet, "Boots and Shoes" ..... Dudley and Beatrice
14. Trio, "Dancing Mad" ..... Dudley, Carraway and Henry
15. Finale.

Scene 2

16. Song, "Murder" ..... Henry

Scene 3

17. Opening Chorus.
18. Song, "Pink and White" ..... Pedro
19. Duet ..... June and Henry
20. Finale.

EXECUTIVE STAFF

Albert Gilmer ..... Manager with Company
John P. Toohey ..... Manager in Advance
Charles R. Burrows ..... Stage Manager
Cecil Clovelly ..... Assistant Stage Manager
Miss Kelly ..... Wardrobe Mistress

Scenery by Harker, Craven and Brunskill, London, Eng.

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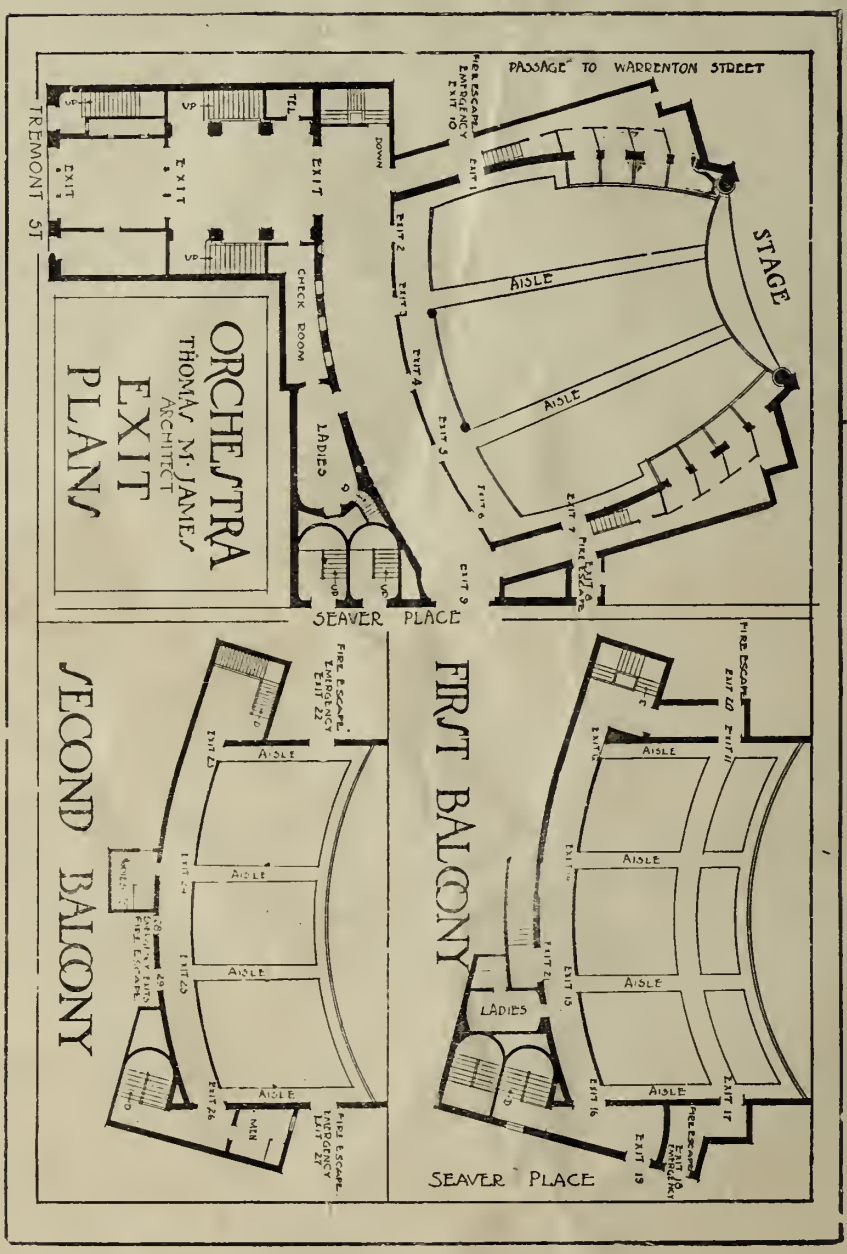
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ARCHITECT
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